MONTECRIS





Tinhorn Creek Vineyards Oldfield Series 2Bench White and Rosé

The wine.

STORY: Jim Tobler

The charmingly named Tinhorn Creek Vineyards (the word comes from the Wild West era, and refers to a self-important, braggartly type, most often a gambler) reflects the will, dedication, talent, and yes, sense of humour of its founding winemaker, president and CEO Sandra Oldfield. The winery has been around a long time now, but they have never rested on their laurels, and continue to impress, vintage after vintage. A great example is the current version of the Oldfield Series 2Bench White (\$20). The two vineyard benches in question are Diamondback vineyard on Black sage Bench, and Tinhorn Creek Vineyard on Golden Mile Bench. The blend is dominantly <u>Sémillon,</u> but <u>chardonnay, sauvignon blanc, viognier,</u> and some <u>muscat</u> also appear. It is explosively aromatic, floral, but also boasts nice structure and some deeper stone fruit notes before giving way to a crisp, lime-dominated finish. You could drink a case of this as you watch the Blue Jays hack away at the impediments between them and the pennant.

The 2014 Oldfield Series Rosé (\$20) is, in this vintage, all cabernet franc, a fairly unusual grape for making a <u>rosé</u>. But in Oldfield's hands, this wine still speaks of the variety, full of body, great raspberry and strawberry notes, even a hint of licorice. The delicate colour offers a visual preview of a wine that has beautiful structure, balance, and enough weight to make it a great food wine. It is a dry wine, perhaps reminiscent of some worthies from Provence, but unique, graceful, and a great quality statement from Sandra and her team. Barbecue some salmon, some prawns, add a risotto Milanese, and pretend the summer is not drawing to a close.



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