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THE CITY'S BEST DOG PARK

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* ESTABLISHED 1967

Architecture x Wine in the Okanagan

B.C.'s Wild West of Wine Regions

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How Do You Pronounce Vosne?

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The Veuve-O-Meter

Burgundy for Real Dummies The Wine Issue

The City's Top Wine Pros Share the Inside Scoop on the What, When and Where to Sip in Vancouver, from Albariño to Zinfandel.



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Owner John Skinner's Painted Rock winery is on the Skaha Bluffs, which means when driving from Penticton you head south to get there, as opposed to north to get to the Naramata Bench wineries (like Terravista).

The Okanagan's 8 Most **Stunning Wineries**

Whether it's Frank Gehry in Rioja or Herzog and de Meuron in Napa, hotshot architects have gravitated to wineries as reputation-boosting statement buildings. And while dozens of wineries in the Okanagan have jaw-dropping views, these are the eight that have amped up their vineyards with buildings as beautiful as the surroundings.



Mission Hill 2002

When Anth architecture Now he's one best-known architects in America an on Mission

architectur entire Valley Mandl has re coming year





Terravista, Naramata Architect: Nick Bevanda, CEI Architecture, 2012

Bob and Senke Tennant grew Black Hills into one of the Valley's first cult wines, but with their new venture they wanted to keep production small

and focused-and Nick

Bevanda built them

Bevanda built them a winery to match. It's purpose-built and compact but has enough zip, like those Mondrian-esque windows, to excite.

(And it cost only

\$600,0003

Bob and Senka

Culmina, Oliver Architect: Cedric Burgers, 2013

Owner and industry legend Don Triggs spared no expense on his new endeavourthe vineyard planting and management is unreal-but for his winery and tasting room, he had Burgers create a more downto-earth vibe of modern farmhouse, albeit the nicest farmhouse you'll likely ever see. A mix of clean, modern lines and warm cladding, its low-slung rooflines are set off to the side so as to not dominate

the site.

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Black Hills Tasting Room, Oliver Architect: Nick

Bevanda, CEI Architecture, 2012

Bevanda's second entry on this list (we could easily have included his impressive work at Road 13 as well) is a jewel box of a public space for guests to interact with Black Hills' high-end wines. The spare interiors are offset by dramatic, soaring rooflines, which lets you know this is not your everyday wine experience.



Fort Berens, Lillooet Architects: David Agro and Richard Newell, 2014

It's Lillooet's first It's Lillooet's first winery, so it's not like Fort Berens really had pressure to build a rustic-chic tasting room... but they did anyway. The modern interpretation of the region's agriculture combines mixed concrete, steel and glass with warm Douglas fir beams and doors, sourced locally, windows from the tasting room give visitors a peek into the winemaking process, while garage-style doors pull up to let the sunshine in. interpretation of the

hawksworth communications OLIVER OSOYOOS WINERY ASSOCIATION VANCOUVER MAGAZINE, JANUARY 2016